

ABOUT THE ARTIST (Short Version)

American pianist **Thomas Pandolfi** is emerging as a prodigious virtuoso who excels in reviving the core repertoire from the golden age of pianism. Praised for his interesting and innovative programming, his recitals regularly include works by Busoni, Godowsky, Dohnanyi and Chasins, and his orchestral appearances often feature concerti by Paderewski, MacDowell, Moszkowski and Anton Rubinstein.

The young pianist's career has already included performances with such European orchestras as The George Enescu Philharmonic, The Moravian Philharmonic, and The National Philharmonic of the Republic of Moldova, as well as the American symphony orchestras of Mississippi, Cedar Rapids, Asheville, Princeton, and San Angelo, to name but a few. He has collaborated with such conductors as Dimitru Goia, Peter Schmelzer, Mihail Agafita, Andreas Delfs, Christian Tiemeyer, Ron Spigelman, William Kushner, Nicholas Palmer and Robert Hart Baker. Following a performance of Liszt's Piano Concerto No. 2 with the Asheville Symphony, *The Asheville Citizen-Times* remarked, "Pandolfi is a standout among today's young pianists, demonstrating a great technician's grace, finesse and polish...his virtuosity and strength might have had some believing that Liszt himself had taken over the keyboard." After a recent recital, *The Washington Post* described him as "an artist who is master of both the grand gesture and the sensual line. Pandolfi possesses first-rate technical skills, an unerring command of phrasing, a quicksilver touch and cunning legerdemain when it comes to pedaling...etched with calm and crystal clarity...outstanding."

In the "Pops" genre, Thomas is also considered a leading interpreter of the works of George Gershwin.

A graduate of The Juilliard School, Pandolfi earned both his Bachelor's and Master's degrees as a scholarship student.