

*"Master of both the grand gesture and sensual line...
exquisite... exceptionally articulate."*

The Washington Post



Thomas Pandolfi

pianist

Now Accepting Bookings
for the 2009|10 and 2010|11
Concert Seasons

www.thomaspandolfi.com

Dear Concert Presenters,

International Pianist Thomas Pandolfi (*Bachelors and Masters Degrees from The Juilliard School*) has four exciting, artistically breath-taking programs to offer your audiences during the 2009|10 and 2010|11 concert seasons.

From the light, jazzy renditions of Gershwin classics to the transcendent brilliance of gems from the Golden Age of Pianism... from the beguiling romanticism of Chopin and Liszt to a traditional program of timeless masterpieces... one of the four programs will entice concert-goers to your series.

☛ *Thomas is available to conduct a master class at any university/music school sponsored event where he is contracted to perform, or within a 50 mile radius of a contracted concert series date.*

For fees and availability, please contact:

☛ **Sharon Parker**/ Artist Representative for North America
301-576-2633
parkersharon123@aol.com
101 Greenwich Drive
Walkersville, Maryland 21793 USA



Biography

American pianist Thomas Pandolfi is emerging as a prodigious virtuoso who excels in reviving the core repertoire from the golden age of pianism. Praised for his interesting and innovative programming, his recitals regularly include works by Busoni, Godowsky, Dohnanyi and Chasins, and his orchestral appearances often feature concerti by Paderewski, MacDowell, Moszkowski and Anton Rubinstein.

The young pianist's career has already included performances with such European orchestras as The George Enescu Philharmonic, The Moravian Philharmonic, The National Philharmonic of the Republic of Moldova, The Tiraspol Philharmonic, and The Galati Philharmonic, as well as the American symphony orchestras of Mississippi, Cedar Rapids, Asheville, Princeton, San Angelo, York, Fairfax, and Owensboro to name but a few.

He has collaborated with such conductors as Dimitru Goia, Peter Schmelzer, Mihail Agafita, Grigori Moseico, Murry Sidlin, Andreas Delfs, Christian Tiemeyer, Ron Spigelman, William Kushner, Nicholas Palmer, William Hudson, Kirk Muspratt, Kim Allen Kluge, and Robert Hart Baker.

Following a performance of MacDowell's D Minor Piano Concerto with The George Enescu Philharmonic, *The Bucharest Cultural Observer* lauded Pandolfi's "virtuosity, beautiful touch, sensitivity and broad scope... logical phrasing and expressive percussiveness... a soloist whom we would like to hear again."

Of Liszt's *Piano Concerto No. 2* with the Asheville Symphony, *The Asheville Citizen-Times* remarked, "Pandolfi is a standout among today's young pianists, demonstrating a great technician's grace, finesse and polish... his virtuosity and strength might have had some believing that Liszt himself had taken over the keyboard."

Equally popular as a recitalist, Pandolfi has appeared in concert halls nationwide. *The Washington Post* has described him as "an artist who is master of both the grand gesture and the sensual line. Pandolfi possesses first-rate technical skills, an unerring command of phrasing, a quicksilver touch and cunning legerdemain when it comes to pedaling... etched with calm and crystal clarity... outstanding."

New York Concert Review has characterized Pandolfi's

interpretations as containing "high level pianism and tasteful, diversified musical ideas... crystalline texture and deft coloration... charm and bracing elan."

During the 2007-08 season, Pandolfi enjoyed growing popularity and acclaim in Eastern Europe, appearing both as recitalist and as concerto soloist with The George Enescu Philharmonic, The National Philharmonic of the Republic of Moldova, The Tiraspol Philharmonic, and The Galati Philharmonic at the "Leonard" International Music Festival in Romania.

In the United States, his concerts took him to New York, Washington, DC, Virginia, Florida, and California.

This past season also marked the release of two new CDs: **"Into the Night with Gershwin"**, and **"Polish Masters"**, featuring Gershwin's *Rhapsody in Blue* and Paderewski's brilliant, but rarely performed *Piano Concerto* in performances recorded in The Czech Republic with The Moravian Philharmonic Orchestra.

Highlights of the 2008-09 season will commence with a tour of China, and include Pandolfi's debut in France.

Throughout the United States, audiences this season will

enjoy his artistry in California, Oregon, Texas, Illinois, Missouri, South Carolina, New York, New Hampshire, Vermont, Connecticut, Florida, Pennsylvania, Virginia, Maryland, and Washington, DC.

His orchestral appearances will include performances with Symphonicity (The Symphony Orchestra of Virginia Beach) in Rachmaninov's *Rhapsody on a Theme of Paganini*, The McLean Symphony (VA) in Paderewski's *Piano Concerto*, The Shenandoah Symphony (VA) in Beethoven's *Piano Concerto No. 4*. The Prince George's Philharmonic (MD) in the Paderewski *Piano Concerto*, The Balcones Orchestra (TX) in the Beethoven *4th Piano Concerto*, and The Northbrook Symphony (IL) in Richard Strauss' *Pan-Athenean Procession for Piano Left Hand Alone and Orchestra, Op. 74*.

In September of 2009, Pandolfi will make his first concert tour of South Africa.

A graduate of The Juilliard School, Pandolfi earned both his Bachelor's and Master's degrees as a scholarship student.

Into the Night With Gershwin



Concerto in F (solo version)

George Gershwin (1898-1937)

- a) *Allegro*
- b) *Andante Con Moto*
- c) *Allegro Agitato*

INTERMISSION

Song Medley Improvisation

George Gershwin

- a) *Our Love Is Here To Stay*
- b) *The Man I Love*
- c) *Let's Call The Whole Thing Off*
- d) *They All Laughed*
- e) *Embraceable You*
- f) *I Got Rhythm*

Rhapsody in Blue (solo version)

George Gershwin

Total program time = 65 minutes

(not including a 15 minute intermission)

Golden Age of Pianism

*Music from
a time when
piano virtuosity
reached a
stratospheric
level.*

Organ Toccata and Fugue in D Minor
J.S. Bach / Carl Tausig (1685-1750 / 1841-1871)

Sonata in A Major, D. 664
Franz Schubert (1797-1828)

- a) *Allegro Moderato*
- b) *Andante*
- c) *Allegro*

Theme and Variations in A Major, Op. 16, No. 3
Ignace Jan Paderewski (1860-1941)

INTERMISSION

Nocturne in G-Flat Major
Ottorino Respighi (1879-1936)

Rhapsody in C Major, Op. 11, No. 3
Ernst von Dohnanyi (1877-1960)

Elegy in B Minor for the Left Hand Alone
Leopold Godowsky (1879-1938)

Don Pasquale Fantasy
G. Donizetti (1797-1848) / S. Thalberg (1812 - 1871)

Total program time = 75 minutes
(not including a 15 minute intermission)

Chopin|Liszt Program

*"A standout among today's
young pianists... superb...
grace, finesse, and polish...
his virtuosity and strength
might have had some
believing that Liszt
himself had taken over
the keyboard."*

Asheville Citizen-Times

Après Une Lecture du Dante (Fantasia quasi Sonata)
Franz Liszt (1811-1886)

Nocturne for the Left Hand Alone, Op. 9, No. 2
Alexander Scriabin (1872-1915)

Liebestraum No. 3 in A-flat Major
Franz Liszt

Hungarian Rhapsody No. 12 in C-Sharp Minor
Franz Liszt

INTERMISSION

Four Etudes
Frederic Chopin (1810-1849)

- a) *No. 1 in A-Flat Major, Op. 25 ("Aeolian Harp")*
- b) *No. 8 in F Major, Op. 10*
- c) *No. 3 in E Major, Op. 10 ("Tristesse")*
- d) *No. 12 in C Minor, Op. 10 ("Revolutionary")*

Fantasy-Impromptu in C-Sharp Minor, Op. 66
Frederic Chopin

Polonaise in A-Flat Major, Op. 53 ("Heroic")
Frederic Chopin

Total program time = 65 minutes
(not including a 15 minute intermission)

Traditional Timeless Masterpiece Program



Air and Variations ("Harmonious Blacksmith")
George Frederic Handel (1685-1759)

Four Klavierstücke

Johannes Brahms (1833-1897)

- a) *Intermezzo in B-Flat Minor, Op. 117, No. 2*
- b) *Intermezzo in A Minor, Op. 118, No. 1*
- c) *Intermezzo in A Major, Op. 118, No. 2*
- d) *Ballade in G Minor, Op. 118, No. 3*

Sonata in F Minor, Op. 57 ("Appassionata")

Ludwig van Beethoven (1770-1827)

- a) *Allegro Assai*
- b) *Andante con moto--attacca*
- c) *Allegro, ma non troppo--Presto*

INTERMISSION

Sonatine

Maurice Ravel (1875-1937)

- a) *Moderate*
- b) *Mouvement de Menuet*
- c) *Anime*

Sonata No.2 in B-Flat Minor, Op. 36

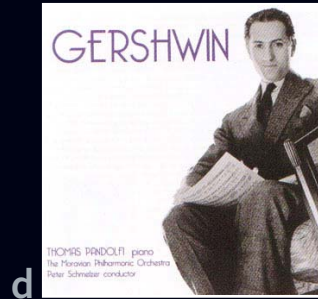
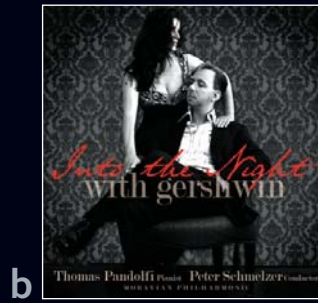
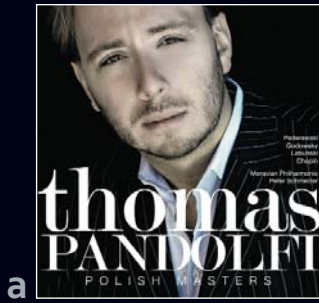
Sergei Rachmaninov (1873-1943)

- a) *Allegro Agitato*
- b) *Lento*
- c) *Allegro Molto*

Total program time = 80 minutes

(not including a 15 minute intermission)

If you or your music selection committee would like to receive one of Thomas' CD releases, please specify which CD(s) you would like mailed.



SHARON PARKER *Artist Representative for North America*

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