

"Among the highlights of the gala opening night (with The Mississippi Symphony Orchestra) was Franz Liszt's Concerto No.1 for Piano, in E-flat with solo by pianist Thomas Pandolfi. Pandolfi, who has a growing reputation as one of the finest young pianists of his generation, drew bravos for his passionate performance."

The Clarion-Ledger



Thomas Pandolfi

pianist

Now Accepting Bookings
for the 2009|10 and 2010|11
Concert Seasons

www.thomaspandolfi.com

Dear Music Directors and Symphony Orchestras,

International Pianist Thomas Pandolfi (*Bachelors and Masters Degrees, The Juilliard School*) has an exciting, artistically breath-taking array of piano concerti to offer your audiences during the 2009|10 and 2010|11 concert seasons.

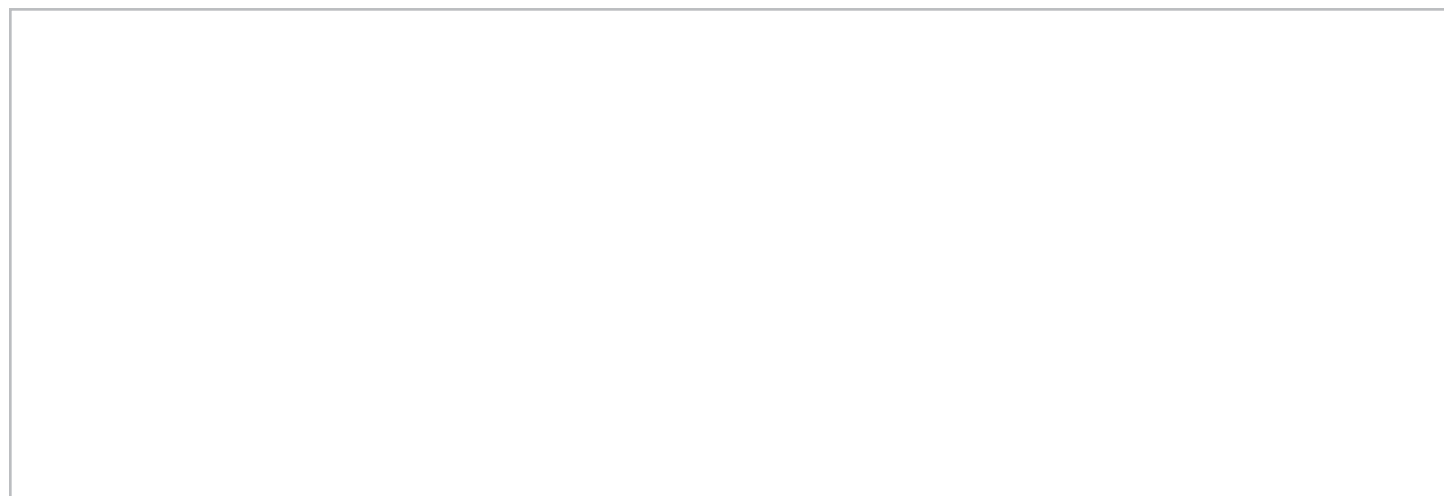
From the cool jazz and smoldering romanticism of his "Pops" repertoire to the dazzling virtuosity and timeless beauty of his "Standard" repertoire... audiences will be mesmerized by this brilliant young pianist's spectacular and unique artistry.

Have your orchestra participate in the USA-premiere of *The James Bond Concerto* (2007) by British composer, Simon Proctor. This Neo-Romantic piece, displaying Lisztian brilliance coupled with engaging rhythmic syncopations, will surely become an audience favorite. (*Thomas Pandolfi is the chosen soloist by Simon Proctor for performances of this concerto*).

☛ ***Thomas is available to conduct a master class at any university/music school sponsored event where he is contracted to perform, or within a 50 mile radius of a contracted orchestral performance date.***

For fees and availability, please contact:

☛ **Sharon Parker**/ Artist Representative for North America
301-576-2633
parkerssharon123@aol.com
101 Greenwich Drive
Walkersville, Maryland 21793 USA



Biography

American pianist Thomas Pandolfi is emerging as a prodigious virtuoso who excels in reviving the core repertoire from the golden age of pianism. Praised for his interesting and innovative programming, his recitals regularly include works by Busoni, Godowsky, Dohnanyi and Chasins, and his orchestral appearances often feature concerti by Paderewski, MacDowell, Moszkowski and Anton Rubinstein.

The young pianist's career has already included performances with such European orchestras as The George Enescu Philharmonic, The Moravian Philharmonic, The National Philharmonic of the Republic of Moldova, The Tiraspol Philharmonic, and The Galati Philharmonic, as well as the American symphony orchestras of Mississippi, Cedar Rapids, Asheville, Princeton, San Angelo, York, Fairfax, and Owensboro to name but a few.

He has collaborated with such conductors as Dimitru Goia, Peter Schmelzer, Mihail Agafita, Grigori Moseico, Murry Sidlin, Andreas Delfs, Christian Tiemeyer, Ron Spigelman, William Kushner, Nicholas Palmer, William Hudson, Kirk Muspratt, Kim Allen Kluge, and Robert Hart Baker.

Following a performance of MacDowell's D Minor Piano Concerto with The George Enescu Philharmonic, *The Bucharest Cultural Observer* lauded Pandolfi's "virtuosity, beautiful touch, sensitivity and broad scope... logical phrasing and expressive percussiveness... a soloist whom we would like to hear again."

Of Liszt's *Piano Concerto No. 2* with the Asheville Symphony, *The Asheville Citizen-Times* remarked, "Pandolfi is a standout among today's young pianists, demonstrating a great technician's grace, finesse and polish... his virtuosity and strength might have had some believing that Liszt himself had taken over the keyboard."

Equally popular as a recitalist, Pandolfi has appeared in concert halls nationwide. *The Washington Post* has described him as "an artist who is master of both the grand gesture and the sensual line. Pandolfi possesses first-rate technical skills, an unerring command of phrasing, a quicksilver touch and cunning legerdemain when it comes to pedaling... etched with calm and crystal clarity... outstanding."

New York Concert Review has characterized Pandolfi's

interpretations as containing "high level pianism and tasteful, diversified musical ideas... crystalline texture and deft coloration... charm and bracing elan."

During the 2007-08 season, Pandolfi enjoyed growing popularity and acclaim in Eastern Europe, appearing both as recitalist and as concerto soloist with The George Enescu Philharmonic, The National Philharmonic of the Republic of Moldova, The Tiraspol Philharmonic, and The Galati Philharmonic at the "Leonard" International Music Festival in Romania.

In the United States, his concerts took him to New York, Washington, DC, Virginia, Florida, and California.

This past season also marked the release of two new CDs: **"Into the Night with Gershwin"**, and **"Polish Masters"**, featuring Gershwin's *Rhapsody in Blue* and Paderewski's brilliant, but rarely performed *Piano Concerto* in performances recorded in The Czech Republic with The Moravian Philharmonic Orchestra.

Highlights of the 2008-09 season will commence with a tour of China, and include Pandolfi's debut in France.

Throughout the United States, audiences this season will

enjoy his artistry in California, Oregon, Texas, Illinois, Missouri, South Carolina, New York, New Hampshire, Vermont, Connecticut, Florida, Pennsylvania, Virginia, Maryland, and Washington, DC.

His orchestral appearances will include performances with Symphonicity (The Symphony Orchestra of Virginia Beach) in Rachmaninov's *Rhapsody on a Theme of Paganini*, The McLean Symphony (VA) in Paderewski's *Piano Concerto*, The Shenandoah Symphony (VA) in Beethoven's *Piano Concerto No. 4*. The Prince George's Philharmonic (MD) in the Paderewski *Piano Concerto*, The Balcones Orchestra (TX) in the Beethoven *4th Piano Concerto*, and The Northbrook Symphony (IL) in Richard Strauss' *Pan-Athenian Procession for Piano Left Hand Alone and Orchestra, Op. 74*.

In September of 2009, Pandolfi will make his first concert tour of South Africa.

A graduate of The Juilliard School, Pandolfi earned both his Bachelor's and Master's degrees as a scholarship student.

Short Notice Performances

If your orchestra experiences an unfortunate last minute guest artist cancellation, Thomas is available to perform the following concerti on a 24 hour notice.



Piano Concerto No. 4 in G Major, Op. 58
Beethoven

Piano Concerto No. 1 in D Minor, Op. 15
Brahms

Concerto in F
Gershwin

Rhapsody in Blue
Gershwin

Piano Concerto in A Minor, Op. 16
Grieg

Piano Concerto No. 1 in E-Flat Major
Liszt

Piano Concerto No. 2 in D Minor, Op. 23
MacDowell

Piano Concerto in A Minor, Op. 17
Paderewski

Piano Concerto No. 2 in C Minor, Op. 18
Rachmaninov

Rhapsody on a Theme of Paganini, Op. 43
Rachmaninov

Golden Age of Pianism

Bring the repertoire from the "Golden Age of Pianism" to your audiences with the young, dazzling pianist Thomas Pandolfi.

BEETHOVEN

Piano Concerto No. 1 in C Major, Op. 15
Piano Concerto No. 4 in G Major, Op. 58
Choral Fantasy in C Minor, Op. 80

BRAHMS

Piano Concerto No. 1 in D Minor, Op. 15

CHOPIN

Piano Concerto No. 1 in E minor, Op. 11
Andante Spianato and Grande Polonaise,
Op. 22 for Piano & Orchestra

D'INDY

Symphony on a French Mountain Air,
Op. 25 for Piano & Orchestra

DEBUSSY

Fantasy for Piano & Orchestra

DVORAK

Piano Concerto in G minor, Op. 33

GLAZUNOV

Piano Concerto No. 2 in B Major, Op. 100

GRIEG

Piano Concerto in A Minor, Op. 16

LISZT

Piano Concerto No. 1 in E-Flat Major
Piano Concerto No. 2 in A Major
Hungarian Fantasy for Piano & Orchestra
Totentanz for Piano & Orchestra

MACDOWELL

Piano Concerto No. 2 in D Minor, Op. 23

MOSZKOWSKI

Piano Concerto in E Major, Op. 59

MOZART

Three Piano Concerti
a) No. 9 in E-Flat Major, K. 271
("Jeunnehomme")
b) No. 12 in A Major, K. 414
c) No. 24 in C Minor, K. 491

PADEREWSKI

Piano Concerto in A Minor, Op. 17
Fantasy Polonaise for Piano & Orchestra,
Op. 19

PROKOFIEV

Piano Concerto No. 2 in G Minor, Op. 16
Piano Concerto No. 3 in C Major, Op. 26

RACHMANINOV

Piano Concerto No. 2 in C Minor, Op. 18
Rhapsody on a theme of Paganini for
Piano & Orch., Op. 43

RAVEL

Concerto for Piano Left Hand &
Orchestra in D Major
Concerto in G Major

RIMSKY-KORSAKOV

Piano Concerto in C-Sharp Minor, Op. 30

RODRIGO

Piano Concerto (1942)

RUBINSTEIN, A.

Piano Concerto No. 4 in D Minor, Op. 70

SAINT-SAENS

Complete Works for Piano & Orchestra

SCHARWENKA

Piano Concerto No. 1 in B-flat Minor,
Op. 32
Piano Concerto No. 4 in F=2 oMinor,
Op. 82

SCHUMANN

Piano Concerto in A Minor, Op. 54
Introduction and Allegro Appassionato,
Op. 92
Introduction and Allegro, Op. 134

SCRIABIN

Piano Concerto, Op. 20

SHOSTAKOVICH

Piano Concerto No. 1 in C Minor, Op. 35

TCHAIKOVSKY

Piano Concerto No. 1 in B-Flat Minor,
Op. 23
Piano Concerto No. 2 in G Major, Op. 44
Piano Concerto No. 3 in E-Flat Major,
Op. 75

WEBER

Konzertstück in F Minor for Piano
& Orchestra, Op. 79

YIN, CHENGZONG

"Yellow River" Concerto for Piano
& Orchestra

Evening at the Pops

Treat your audience to the cool jazz of "Rhapsody in Blue," the smoldering romanticism of "Warsaw Concerto," or the USA-premiere of "The James Bond Concerto" (2007) by British composer, Simon Proctor... create a spectacular "Evening at the Pops" with the young, dazzling pianist Thomas Pandolfi.



ADDINSELL

Warsaw Concerto

ANDERSON, LEROY

Piano Concerto in C

DOHNANYI

Variations on a Nursery Tune for Piano & Orchestra, Op. 25

GERSHWIN

Rhapsody in Blue for Piano & Orchestra
Second Rhapsody for Piano & Orchestra
Concerto in F

GOTTSCHALK

Grande Tarantelle for Piano & Orchestra
The Union for Piano & Orchestra

PROCTOR, SIMON

The James Bond Concerto (2007)
(through arrangement with Simon Proctor & Arriva Diva Management)
Featuring themes from: *For Your Eyes Only, Goldfinger, From Russia With Love, You Only Live Twice, Octopussy, Casino Royale* and others

ROZSA

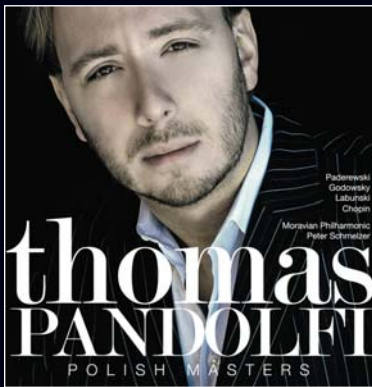
Spellbound Concerto (1945)

WILD, EARL

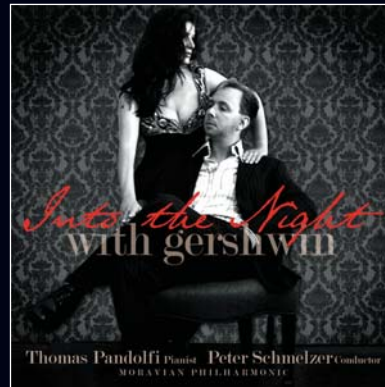
"Doo-Dah" Variations for Piano & Orchestra

Newest CD Releases

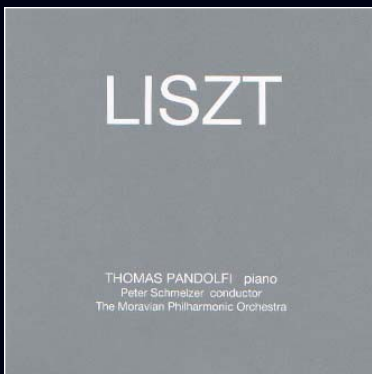
If you or your music selection committee would like to receive Thomas' newest CD releases, please call or email Sharon Parker / Artist Rep. for North America 301-576-2633 parkerssharon123@aol.com with your request.



Polish Masters
featuring Paderewski's
*Piano Concerto in A
minor, Op. 17*



**Into the Night
with Gershwin**
featuring *Rhapsody
in Blue*



Liszt
featuring *Piano
Concerto No. 1 in
E-Flat Major*



Gershwin
featuring
Concerto in F

"Thomas Pandolfi sunk into Liszt's Piano Concerto No.1 in E-flat Major as if he wrote it himself, enjoying the concerto as much as the audience; he listened intently to the nuances of the orchestra, and seemed to have an organic rapport with the conductor."

The Trenton Times



"Thomas Pandolfi, the soloist for the Asheville Symphony Orchestra, is a standout among today's young pianists... the climax of the evening's concert came in Pandolfi's superb performance of Liszt's Piano Concerto No. 2. He demonstrated a great technician's grace, finesse, and polish. His virtuosity and strength, expressed in his thundering statements of the thematic material in the first movement, might have had some believing that Liszt himself had taken over the keyboard."

Asheville Citizen-Times

SHARON PARKER *Artist Representative for North America*

101 Greenwich Drive | Walkersville Maryland 21793 | USA

301-576-2633 | parkersharon123@aol.com | thomaspandolfi.com